

# **All About Love**

**By**

**Ban Brothers**

**Written by**

**Steve Sheppard**

To kick off today's writing spree, I come across an album of global appeal, by the **Ban Brothers**, called **All About Love**. The title is apt, as it truly reflects just what the entire album is about, love in all its aspects.

This world, global fusion of *Bollywood*, and east meets west, is both colourful and inspiring, and contains a really beautiful production to its overall manifestation. The opening piece is called **Bitee Huyee** and is sung with such a smooth, soft gentle voice.

The influence of master music producer *Ricky Kej* is very evident on the album, and it's great to hear and feel. On the next piece called **Panchhee Banke** we have some wonderful movement with the added percussion and strings in the mix, and the tempo is raised just that much, that this composition becomes fun and addictive to listen to, the female vocals of *Supriya Joshi* is simply stunning here.

These real life brothers in *Gautam Banerjee* and *Swagata "Ban" Banerjee* have really created something very special here, and on **Tumi Bhorer Paakhi**, a male song, we have a composition that has a delightful sense of mystery crafted into its weave and the vocals of *Debasish Shome* are a great narrator within it, this his sole appearance on the album.

The longest piece on, **All About Love** is called **Jeevan Kee Nadiyaa** and at well over six minutes, gives us the opportunity to explore the vast array of musical instrumentation used and once more, the imploring vocals of singer *Supriya*

*Joshi* are incredible in bringing a track that has a real depth and weight to its construction.

Warm sounds of summer, birds and natural sounds, give us a real outdoors feel to the next song called **Aaj Tum Tere**. There is a smooth flowing tempo here; some delicate piano and a creative use of strings that is very appealing to listen to. The delivery of some very harmonic vocals is provided by the stylish *Prajoth D'sa*, in what is truly a lively, but controlled arrangement.

One of my personal favourites from the album was the symphonic offering called **Chupi Chupi**. The ever attractive singing of *Supriya Joshi* can be found at its best on this track, and we must also congratulate *Debasish (Babu) Shome* for his masterful whistling on this fantastic song, listen also to a very creative bass here on this piece.

As a guitarist, I really appreciated the opening of **Dil Se Dil**, a lively song this one with some wonderful acoustic work contained within, it also had a little 1960's movie style in its construction, but that's my western point of view, and also may have something to do with the very addictive and memorable orchestration in the song itself.

However full marks must go to the penultimate track off the album and a thoroughly outstanding song too, called **Tumi Bhorer Paakhi**. This for me had everything, a careful build, a sensual tempo and of course, the perfect response to the male version earlier, on track three.

Our last musical gift from the **Ban Brothers** is called **Hum Se Zamaana** and starts with an almost western dance or trance styled ethic, also incorporating a mix of electronica from the 80's into its overall build, a lively and upbeat way to leave the release.

**All about Love** is a clever and well produced album, about the only subject in the world that really means anything, love. They have brilliantly produced a release which I feel may well catch the hearts and minds of western ears.

I must also state that it's rare these days to find good quality artwork on albums, and it is so very refreshing to see an original piece created by artist *Aniruddha Mukherjee* for this release, it certainly raises the profile of the project splendidly. As they enjoy a roam along the corridors of music from

Eastern culture, **All About Love** is a fine example of good quality world music, with its modern style and its crafted compositions, this could very well be the album that opens up a whole new realm of music to your ever eager ears, go on and give it a spin.