

The Road Home

By

Peter Calandra

Written by

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I admire the musician who doesn't settle, one who keeps raising that musical bar and forever marching onwards and towards something new, exciting and fresh. That description suits **Peter Calandra**. **The Road Home** isn't just special, it is an uplifting collection of magical compositions that will inspire and empower you along your way in life.

Listen to the quite breath taking opener called **The New Dawn**. The aspect of a new day breaking into our lives has been done by many, but here Calandra draws on a deeply spiritual narrative to make this one of the best dawn based tracks I have heard for eons. The utilisation of vocalisations by *Joy Askew* and the timely use of percussive crescendo, make this a simply sublime cinematic opener.

Mi Amore is up next, you will find lying underneath the satin sheets of music, one of the most chilled and sultry tracks you're likely to hear. A delicate and delightfull mood can be found here and one that sets a scene perfectly for a moonlit night of sensual love under the stars.

I remember listening to a **Morning Dove** whilst in the states, now I listen to it here in *Cyprus* each morning. It gives me a sense of grounding within a new day that has started and wishes my participation in it. Calandra draws a very light essence of ambience here; his very delicate performance on keyboards and the dreamy nature of this piece all go to make it a total winner in my book. There is also a very clever backdrop of sound that builds with a simply lush perspective as the piece grows and the day shines, and yes, this was one of my favourite pieces off the release, a perfectly meditative slice of ambient genius.

Take a step now through this next musical doorway as we listen to the title track called of course, **The Road Home**. We know that **Peter Calandra** has created music for films and TV, and this amazing track is a prime example of his skills. A perfectly composed and arranged title header and one that I would not be surprised to hear on a television show at some stage in the near future.

The shortest piece on the album is at the midway section, and we can ease back and listen to the calming refrains of **Night into Day**, a composition so blessedly peace filled and calming, to ease us gently into the second half of the album, it is a track of transition and tranquil piano vibes.

The Cat's Eye is upon us, this has a lightness of energy about its construction. Calandra is a master narrator of musical genius and with each note played it allows us to go with the flow of the music, it opens up our imagination and we always arrive at the end in a state of happiness and bliss. This piece feels like that to me, a lightness of heart and happiness, and a journey along summer roads. This one is well over 6 minutes of musical fulfilment, carefully layered with a slight Jazzy motif, it doesn't get much better than this.

There was something very intriguing about this next piece; it is called **Points in the Sky**. The vast nature of this composition and the grand soundscape to which it has been manifested is without doubt supreme in its structure and stature. This emotive and masterful composition brought tears to my eyes and raised every hair on my skin; this has to be one, if not the best piece I have ever heard from the artist. This is what I call absolute genius and must surely be one that is selected for a track of the year award, and yes, you guessed it my favourite on the album.

The hovering nature of this next offering created such delightful warmth, and is called **Nocturnal Moods**. The smooth and confident performance here will thrill you; the added instrumentation gave the piece depth and class, and once more added a slight Jazz influence, with a little Latin feel dropped into the mix, simply the perfect early night time composition.

Our penultimate offering is called **At First Sight**. The bass and piano here make this a real chilled arrangement, the slight pause and change in performance made this a fascinating track to listen to, one felt a compulsion to just keep

listening to find out exactly where we would be going next, a clever and wonderfully narrated song indeed.

Our last piece is called **Distant Dreams**, we have been on this musical sojourn with **Peter Calandra** throughout this release and have been charmed by the utter magnificence of performance and composition and here within this track, he leaves us with the perfect parting gift. The fluency and melodic nature are so endearing and delightful to listen to, and as such eases us out of the journey with a smile upon our faces. Calandra is at his very best on piano here.

The Road Home is a release that Calandra can be very proud of, he has brought into our musical continuum something truly captivating and entrancing. It is no wonder Calandra commands the respect he does. The master composer has not rested on his musical laurels; he has sought out perfection and pushed the boundaries once more, and in my view, has utterly succeeded with style and creativity. This has to be the best so far in his collection and one that you really should add to yours as well; as such I completely recommended this stunning album.